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Isagi-Kojima

Scanned by Kalendel
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Isagi-Kojima

Sugawara Shiko



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...IT
WAS...

ONLY A
SMALL
RAY OF
LIGHT,

...IT-CHUN?

.....

PLEASE

PLEASE
ABOUT

ARE YOU
ABOUT

BUT I...

ISAGI-KOJIMA

THAT
WAS THE
END...

THE
END
OF
THE
WORLD



ISAGI—



KOJIMA

- [illegible]



SP-10





PLEASE

THIS ONE.

OHAYO, THEN YOU HAVE SOME MEETING DURING NEXT WEEK.

YES

HEY, STOP THAT, ADJUNCT!

YOU WANT TO CHECK THE LINE OUT?

IS IT SOMETHING?

WELCOME IT IN THE CLASS ROOM NEXT DOOR!

POSSIBLY BE BOUND THIS TIME...

WELLY ACCORDANT!





whoosh

※ 3rd Floor

...IT-CHAN!!



DID YOU
HEAR ME,
KOJIMATI?



ALREADY
HEART YOU
MAYBE?

NEXT TIME
YOU GO
TOY GO
I'll really
take it away
from you

UNDER-
STOOD?



WHAT'S HE
DOING ABOUT
ANY?

WHAT'S HE
DOING?

WE'RE
ON THE
3RD FLOOR,
AREN'T WE?

WAS THAT
JUST THAT
KIDDER-KID?

NO WAY,
HE'S SO
COOL!

HE
JUMPED
DOWN!

THEY WERE
PLAYING TAG
ON SOME-
THING?

HE'S
NOT A
KIDDER-KID
ANY MORE

AND I DON'T
WANT TO LET
THEY ESCAPE
TOO!

WAAAA-
WAAAA

TOHA.

...HAS
ALWAYS
BEEN LIKE
THAT?

WELL, HE
LOOKS LIKE
A BOY.

IT'S THE
BODY!

HE
SAYS IF
SOMEONE
DOESN'T
WANT I
CAN

...YES,
HE HAS,
BUT...



IT'S GONE
ABOUT
ABOUT

I
DON'T
NEED
ANY

YOU'RE OUR
SCOUTMASTER
CHAMPION,
AND YOU'RE
FOREVER
WITH US!
BURN!

BUT
NOT
ANY
MORE!

ALL THE
THAT
WILL
PLAY
BACK...

when he was in 4th
grade, he climbed the
drain pipe all the way to
the top of the school
building and when I was a
year there. The teacher
was found very sleepy
and a story
spread.

WELL, NOW
THAT I'M IN
HIS SECOND
YEAR OF HIGH
SCHOOL, HE'S
JUMPING DOWN
FROM THE 3RD
FLOOR
JUST LIKE
THAT!

WHEN WE
WENT OFF TO
JUNIOR
SCHOOL...

WAS
HAPPY
UP

WE WERE
UNDELA-
GABLE...

...ACTUALLY,

...SOME-
HOW...

AND
SOME-
HOW...

AND BOTH
OF US
FOUND
NEW
FRIENDS.

BUT WHEN
WE GOT INTO
JUNIOR
HIGH, WE
WERE IN
DIFFERENT
CLASSES...

IT WASN'T
THE FIRST

ALWAYS GETTING
THE CHAMPION
CARRYING THE
CAMP.

THEY'RE
THE
MOTHERS.



YOU.

ARE YOU
STILL
FRIENDS
WITH
HODGINS?



SOMEHOW, I'M TOO
AFRAID TO
CALL HIM
"ST-CHAMP".



I AM.

THAT'S
GOOD.

WANT ME,
LIKE I SAID,
NOT ANY
MORE.



IT'S
BETTER.

NOT TO
MIND-
IT'S WITH
HIM.



NO, I DON'T
NEED HIS
ORDERS.

DO I
RETURN
AT HOME?

DO I
NEED TO
WORK HARD?

HE SEEMS
TO BE IN BAD
FORM LATELY.
SO I WAS
WONDERING IF
HE WAS ALL
RIGHT.

...IN A
REPORT
CARD...

I'M NOT
IN BAD
FORM.

ARE
THEY
TALKING
ABOUT
ME?

WITH AN, BY
AND DO NOT
ENOUGH?

DO YOU
KNOW IT?

DOES HE
WANT ME
TO GET
ALL OF?

IT'S
BACK.

click



I TOLD
YOU THAT
IT WAS
ALL
RIGHT.

HOW
THINGS
ARE NOW
IS FINE.

MOTHER CAN
SAY SOME-
THINGS RIGHT
ONCE IN A
WHILE, TOO.

YEAH,
THAT'S
RIGHT.

YOU
DON'T
NEED TO
WORRY
ABOUT IT
TALK MUCH.



WE'LL BE
ABLE TO GET
INTO A GOOD
UNIVERSITY.
WE'LL GET

THEN
IT'S FINE.



WHAT DO
YOU WANT
FOR DINNER
TONIGHT?

ANYTHING
IS FINE
WITH ME.

SAY
HELLO, AT
LEAST

HELLO.
OH,
SWEET

HAVE
ANYTHING
YOU
WANT.

YOU HAVE
TO EAT, *Right?*

DON'T YOU
AT LEAST LET
YOUR MOTHER
DO THAT FOR
YOU?

I DO
STUDY, DON'T I?

.....

LIKE
I SAID,
ANYTHING
IS FINE
WITH ME.

OH,
FLOR!

OH, I
SEE

YOU'RE
GUINNAE
THE SMALL
CHILD!

SAYING
CARELESS
THINGS
COULD
HURT
HER.

I DON'T
WANT TO
BE A
BURNER,
BUT I
DEPEND
ON HER.

I TRY
TO NOT
EXPECT
ANYTHING
FROM
HER, AND
I WORK
HARD.

AND THAT
MEANS THAT
I CAN'T
COMPLAIN,
EITHER.

...LATELY,
I DON'T
HATE
STUDYING.

*That would be
impossible.*

IT'S MY
ROOM...

AND MY
MOM.

BUT
WHY...



...NO,
BUT...

FIRST IT
SEEMS LIKE
SHE CARES
ABOUT ME,
AND THEN IT
DOESN'T...

I CARE
ABOUT MY
FAMILY,
DON'T I..?

BUT WHAT
IF I DON'T
FEEL LIKE
WRESSING
AROUND
WITH
THEM...?

I SHOULD
READ WITH
IT FOR NOW.

UNTIL I GET INTO
A UNIVERSITY...

NO, YOU
HAVE TO
CARE ABOUT
THEM
BECAUSE
THEY'RE
YOUR FAMILY,
DON'T YOU?



WHY...

DO I FEEL
NO UNCLEAN
POWABLE
NESS...?

ALAN

HERE
IT IS
AGAIN.

...I CAN
DREAM
ABOUT
THE
PAST.

IT-CHANG
BUT
NOT
FOR
THE
PAST.

...I
CAN
DREAM
ABOUT
THE
PAST.

AAH

ALAN
DOH

...I
CAN
DREAM
ABOUT
THE
PAST.

IT-CHANG
DOH
DOH
DOH

SMALL
FLASH-
LIGHTS

YEAH,
THAT'S
RIGHT.
IT-CHANG
STARTED
DREAMING
FOR
THOSE
RIGHT
WAYS.

THEY'RE
NOT
DOING.

ALAN

ALAN

IT'S
ALREADY
STARTED.
DO

...I
CAN
DREAM
ABOUT
THE
PAST.

ALAN
DOH



...GAVE IT
A LITTLE



THE LIGHTS FROM THE
BIG CITY NIGHT
STREET LIGHTS
STOOD IN A

AND I
GAVE IN
TO IT
AND...

...GAVE
BROWN
ONE DO
YOU
KNOW?

IT
WAS
A
MOMENT

A RED
ONE?



IT-GAVE
ME?

LET'S
GO! THAT
ONE!



WHEN
COUNTRY
IN IDEAL
WORLD.

EVERYONE
THERE WAS
EXCITED

MY
PICKLES
AND
OCEAN
CANDIES?

WATTO
YOUNG,

COOKIES.

IN RED,
BLUE AND
YELLOW,

THERE
WERE BAL-
LOONS...



IT-GAVE?

...GAVE?

...FOR
BROWN
REASON

IT WAS A
LITTLE
STRANGE
THAT IT WAS
NEXT TO THE
DARKNESS.



SOME-
BODY,
HELP
ME!!

OH, I
DON'T
REMEMBER
MY
MOMENT...

I GUESS I
FELL ASLEEP
YESTERDAY
EVENING...

WELL,
IS IT
MORNING...?

Bounce

LATELY, I'VE
OFTEN...

BEEN
OCCUPYING
ABOUT THE
PAST.

I WONDER IF
IT'S BECAUSE
I SAW ST-CHAN
AT CLOSER RANGE
YESTERDAY FOR
THE FIRST TIME
IN A LONG
TIME...

BUT I HAD
NIGHTMARE

IT WAS A
DREAM
ABOUT
THAT TIME.

GLIPPED
OUT IN THE
DARK AND
FELL DOWN
INTO A
SMALL
HOLE.

I LOST
TRACK
OF HIM.

IT WAS
ABOUT
WHEN I
WENT TO
THAT RESTA-
URANT WITH
ST-CHAN.

HALL

POOR
I'M EX-
HAUSTED

I'M VERY
TENSE

Bounce

I SAID
THAT
TENTLY,

I THE MY
SHADES
TENTLY

THAT
DOESN'T
BETTER.

YOUR
SHOELACE
IS LOOSE

NO, BE IT
PROPERLY
WHAT IF YOU
STUMBLED
AND HURT
YOURSELF?

IS YOUR
DARTING EYE
ON ME?
NO, IN YOUR
MIND

ALL ITS
ALL RIGHT,
NEITHER
I'LL DO IT
MYSELF...

STYLABLE
...IT

WELL,
THEN BE
CAREFUL.

GOOD
BYE

A
SERIOUS
...

GENTLE
LOOK,

AND...





...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?

...IT WAS
STUPID?







SEE THAT
YOU NEVER
BECOME
LIKE HIM.

NO
MORE
DOGS

IT'S ALL
ABOUT

YOU
AREN'T
WORTH
ANY

WHAT?







I CAN'T
SEE ANY-
THING...





ARE YOU
DOWN
TAKEMI?

TAKEJI

Pa-pa



TAKEJI

...IT-GAME...







SHOULD I PREPARE
SOMETHING FOR YOU?

OH, HOW ABOUT A
BREAKFAST BRUNCH?

OH,
THANK
YOU.

AND...

I DON'T
WANT YOU
COMING INTO
MY ROOM
ETCETERA...

...NO,
I'M
NOT!

ARE YOU
FEELING
UNWELL?

I
SAID
NO!

YOU'VE
LOST YOUR
APPROPRI-
LATELY
HAVEN'T
YOU?

REALLY?
YOU DON'T
WANT ANY-
THING?

...NO,
THANK YOU.
I DON'T
WANT ANY-
THING.

THE NEIGH-
BOURS CAN
HEAR YOU...

IT'S
ALREADY
LATE AT
NIGHT.

YOU
DON'T
TALK SO
LOUD!

ELITE?

**BE
QUIET!!**



LEAVE ME ALONE!!

I'M TELLING YOU GET OUT!!

PLEASE GET OUT!!

MY MOTHER

HE SAID...

WHA...

AND HHHY

BAM

pat
pat
pat

YOU'RE
GETTING
ON MY
NERVES...

...BE
QUIET.

...SHUT
THE HELL
UP!!

OVER
EARTH-
THING
LIKE
THAT!!

I CAN'T
STAND IT
ANYMORE!!

HEM

GOE
GUE...

HEM

HEM

HEM





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Isagi-Kojima

Scanned by Kaleidel
Translated by Yurico
Cleaned by me! :)
Edited by Yurico



I CALLED
OUT
TO HER
AGAIN



YUJI.







I DON'T
NEED
SACES.



YOU CAN GO
BAREFOOT



rattle



tap

AND THE
ASPHALT...

THE
SOUL
THE
GRASS



WELL...

...DO
YOU
WAIT
THIS
MOMENT

NO...

YOUR
MOMENT

...DO
YOU
WAIT...

WRO

THE GUY
WHO LET ME
STEAL IT...

OM

EVER
BEFORE
SO FAR



WROO

M

...AS
THE
GUY
SPED
UP...

dash



...IT TOOK
US BACK
IN TIME.



DO
YOU
SIT
ENOUGH
SLEEP?

YOU
SWEPT
LATE,
DON'T
FEEL?

ohhh

GOOD
MORNING
NO!

GOOD
MORNING
TODAY!!!

RATTLE

LOOK
DO
HEAVY?

...AND
DOES
HE...

☆

SLEEP
AT ALL
LAST
NIGHT

YAWN

blah

blah



It's
Kazuma





Old Master checks a popular manga article by
Maurice before leaving for his daughter's birthday.

















WHEN I SLEPT
UP TOP,

I HEARD
HER TALKING
ABOUT IT
AT THE TEACHERS'
LEAGUE

SO HE GO
WENT UP
TAKING SUCH
EXTREME
MEASURES?

HOW
DO YOU
KNOW?



WHY
WOULD SHE
SUSPECT IT?

IF YOU WERE
THAT GIRL
ABOUT FIVE...

I'M
REALLY
TAKING IT
FROM
THE
FRONT



...THAT I
WOULD HAVE
TO BE THE
ROOF ABOVE
THE CHURCH
STUDY, I
THINK...

...THAT
OLD
FATHER...

ALWAYS
HAS TO GO
TOO FAR

...THAT I
WOULD HAVE
TO BE THE
ROOF ABOVE
THE CHURCH
STUDY, I
THINK...

...THAT I
WOULD HAVE
TO BE THE
ROOF ABOVE
THE CHURCH
STUDY, I
THINK...

...UP
TOWNS



IT'S
GREAT,
BUT
DON'T
FORGET

THE
BOOK IS
LOST,
TOO

HERE
IT IS

OH, I
SEE

HEY,
TOMMY

...SO
WAS
IN THE
FRONT

HE
SAID
IT WAS
IN THE
FRONT
OF THE
BOOK

IT'S
NOT
A
GOOD
IDEA
TO
APPROACH
FROM
THE
FRONT

Let's
take the
back door
There



WE
SHOULD

CAME
BACK HERE
AT NIGHT



IT'S MY
MISTAKE

WEPT

POSSIBLY
TASTY

WE
STAY
HERE



TURN
NEVER
MIND

WEPT
WE
NEVER
MIND

WE
STAY
HERE
LATER



I
HAVE

WE
STAY
HERE
LATER



AT THE
BRIDGE.

HOW
ABOUT
THE
BRIDGE
?

AT TWO
O'CLOCK

GO AT
THREE
O'CLOCK

WELL.

At two
o'clock!



— SHOULD
WE GO
GET SOME-
THING?

I DON'T
HAVE
ANY
MONEY

I'M
HUNGRY



WELL

AT





HE'S NOT
LIKE YOU!

TOO-
RUN WAS
SERIOUS
ABOUT
SCHOOL
UNTIL
NOW.

HE'S
VERY
SMART!

AND HE'LL
BE ABLE
TO GET INTO
A GOOD
UNIVERSITY!

...BUT
WHEN HE'S
WITH ME, HE
FORGETS
SCHOOL. DAY
AFTER DAY.

HE HAD
THE TYPE
OF PERSON
TO GET
SCHOOL.

FOR
KNOW
THAT,
DON'T
FOOT!

TOO-
RUN IS A
SERIOUS
PERSON.



...IF THIS
KEEPS ON,
TOO-RUN
WILL FAIL!

STOP
FORCING
YOUR LIFE-
STYLE ON
HIM.

WAIT
UP FOR
SOMEONE
START...

WALKING
OUT WITH
HIM,
ANYWAY!

DON'T
OBLIGE HIM
SOMETHING,
FOOT!

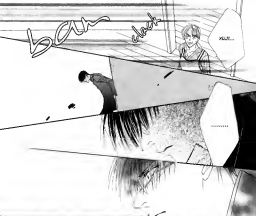
TOO-RUN
WAS
SERIOUS
ABOUT
SCHOOL
UNTIL
NOW.

TOO-RUN
WAS
SERIOUS
ABOUT
SCHOOL
UNTIL
NOW.









LET'S
GO









WOW!



WOW!

WOW!

WOW!

WOW!



IT'S OPEN.



IT DOESN'T BUTTER, DOES IT?

LET'S GO.

ISN'T IT FRAGRANCE OF SOME-THING?

...WASTE LITING OVER HERE?

HEH?

THROW THINGS TOO MUCH CLUTTER IN HERE

WE HAVE TO TRY IT A LITTLE

...HEH?



Gah

WHAT?

GUIDE

IT'S CRAZY
THERE'S
ENOUGH
SPACE
LEFT

OPEN
THE
DOOR

DUH...

GAH

THERE'S
SOME
ROAD
OF
GARD...

IN FRONT
OF THE
DOOR...

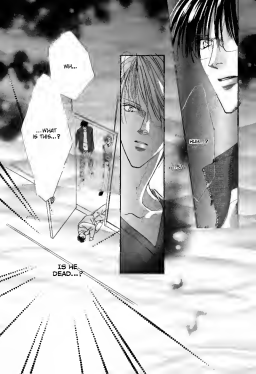
WHAT
IS IT?

READ
KNOWS

FUMP







WA...

...WHAT
IS THIS...?

IS HE
DEAD...?









I DON'T
EVEN KNOW
WHO YOU ARE.



WE'LL BE
SUSPECTS
NO MATTER
HOW YOU
LOOK AT IT.
DON'T WASTE

IF
SOMEONE
CHARGES
ON HERE.

I WANT
TO GO
HOME.

...FEAR...



WAVE

FEELING
LIFE

I DON'T
WANT TO BE
CAUGHT BE-
CAUSE OF SOME
STRANGER'S
COMRADE

LET'S GO
HOME!



THEir LIVES
WILL OPEN.

UNSEEN.



SO
COLD.



SHOULD BE DEAD.



BUT
STILL.

DON'T HAVE
MEANING
ANYMORE.

THEir LIVES
LACK AND
NO MORE.



THEir LIVES
LACK AND
NO MORE.



NO,
HE
ISN'T.

HE
ISN'T A
THING.

WHO
USED TO
BE A MAN.







YOU DON'T
HAVE ANY-
THING TO DO
WITH IT, DO
YOU?



IT'S NOT
LIKE WE
KILLED HIM
IS IT?



HE DIED
ON HIS
OWN.

SO WHY
DO YOU
FEEL BAD
ABOUT
IT?



YOUNG...

DON'T
CALL...

IF-ONLY...

IF SOMEONE
HE DOESN'T
KNOW DIES.

PROBABLY...



THEY
WANT
TO
KNOW
THE
TRUTH

MADE...



HE JUMPS
OUT OF A
WINDOW ON
THE THIRD
FLOOR

WONDER

IF SOMEONE
HE DOESN'T
KNOW DIES

ANY
TIME...

...OR
THAT HE
COULD
DIE...

TO KNOW
OR TO EN
... BUT TO
... COME TO
... WORKING
... ON IT...

... THE
... SOMETHING
... THAT'S BEEN
... KNOWN
... ABOUT
... ABOUT
... THAT...

YOU ARE
... ENOUGH TO
... ARE ASKING
... ABOUT THAT?

... WILL ANY
... BECOME
... DOWN...

... WOULD
... OFTEN...

... THAT
... HE GROW
... UP...

... WOULD
... BEHOLDING
... BUT
... WOULD
... BEHOLDING
... IN THE...

... THAT?

PROVE THAT
IT CAN BE
LACKING
SOMETHING.

... HE'S
... MISSING
... SOMETHING.

... HE'S
... MISSING
... SOMETHING.

... THE
... MISSING
... THIS
... ALONE

... THAT
... PIERCE
... THROUGH
... YOU...





THAT'S
DOESN'T
GIVE
ABOUT
OTHER
PEOPLE?

WHO'S
KIND
WON
DON'T
LOOK IT?

COULD
THAT
MEAN

ON
SOME-
ONE'S
DEATH

NOT
MATTER
TO HIM
AT ALL?



UH

DO
THOSE
STARRING
EYES ..



DOESN'T
HE CARE
ABOUT
ANYONE?



...HAI?

CONVINCE
MYSELF...

... DID I
ONLY...



... HE'S
POSSIBLE TO
FALL."

"HE'S NO
GOOD."



HAH

WHY
ARE YOU
CRYING
NOW?

WHY
DO YOU
SUDDENLY
START
CRYING?

HAH?

...IT CAN...

...EVEN
THOUGH HE
SMILED.

HEH,
HAH?

EVEN
THOUGH
HE SMILED
JUST LIKE
WHEN HE
WAS
LITTLE. .

...THAT TIME
WHEN THE
CASE?









STAND UP

LET'S GO HOME

ALREADY

...HAVE YOU STOPPED CRYING?



...WHY?

SCARE ME

...AM I?



WHERE
AM I?

AT THE
PARK ON
THE HILL
WHERE WE
ALWAYS
GO.

...ABOUT
ANYTHING
ANYMORE.



...I'M ON
THE ROAD
TO HELL.



WHAT...

...IS
THAT?



WHO...

IS SHE?



IN FRONT
OF ME IS
ST-CHANEL.

WHAT IS
THAT?

WELL,
I DON'T
KNOW
ANYTHING
ABOUT...

WHAT IS
THAT?

COME
ON...

THAT I
DON'T
KNOW

IT DOESN'T
MATTER...
ANYMORE.

THE CHILD
OF THE
NOCTURNE
MORNING

THE CHILD
OF THE
NOCTURNE
MORNING

IT CAN
LOOK
LIKE A
DOLL...

OH, BAD
CHILD?

...STILL...



...YOU
WANT TO
STAY AT THE
DOOR LEVEL,
ACROSS, OR
WHAT?

STAYING
AT WHAT?

YESH.

WE CAN'T
BE SEEN.

LEFT
SO
EASY.

HAAT

THERE
ARE
PEOPLE.

WE'RE
TWOFEET
FROM OUR
DOORS...

Phew
hee

HAAT?

KEP?

IT-DAH.

ARE YOU
COOL WITH
THIS?

IT'S
SAGGY
DOWN, DON'T
IT?

Not really

HERE

KEP?

I DON'T
REALLY
KNOW THE
DOWN...

?

OH

Choo!

WELL...
OK...?

WELL...
ALL THAT
WELL...
OK...?

THAT
REMARKS
ARE...

WHAT
DO YOU
MEAN, I
WON'T
GET
INVOLVED
WITH
YOU?

OK, I
SEE...

DO I
REALLY
HAVE TO
DO STRANGE
THINGS OR
CAN'T I
JUST LIVE
THE WAY
I WANT?

BUT TELL ME
WHAT YOU
WANT TO
DO...
AND
I'LL TELL YOU
WHAT YOU
CAN DO...

WHAT DO
YOU WANT
TO DO...
AND
I'LL TELL
YOU WHAT
YOU CAN
DO...

ANYWAY
THAT
DO YOU
MEAN?

WELL...
I LOOK
SERIOUS.

WELL...

DO IT
MIGHT
LOOK
LIKE YOU'RE
LEAVING ME
ANYWAY, I
KNOW...

I
DON'T
REALLY
KNOW...

WELL...

WELL...
I DON'T
KNOW...

WELL...
I DON'T
KNOW...



IF YOU
KNOW SOM
BODY

THEY
MIGHT
CHANGE
US WITH
MONEY

I JUST
WANT GET
THAT, YOU
SEE

YES

I MIGHT
BEAR
BECOME
BECAUSE I
WANTED
TO ME

ABOUT
GET
MONEY

LEAVING
THAT

TO ME
NOW

THAT'S
FATHER...



MIGHT
BE A
THEFT

BUT WE
DON'T KNOW
WHY THAT
GUY WOULD
DO THAT
STOCK-
HOLDING

THAT'S
RIGHT,

BUT WE
DON'T KNOW
HOW, DO
WE?



WE
CAN'T
KNOW
HOW THE
PROSECUTOR
IS BEING

HE
THOUGHT
AND HE
DIDN'T KNOW
WHAT
WAS

WE
KNOW
IN TOO

BUT IT'S
NOT THAT

THAT'S
THE

THAT'S
THE

IT-ONE

WE'RE
TALKING
TOO

IT'S
NOT
THE



...SUCH
CONF...

FEAR.

...WILL BE THE
SUSPECTS

...WELL,
I DON'T CARE...

...I'M ON
THE ROAD
TO RUIN...

ANY-
MORE



...WE'LL BE
IMMEDIATELY
UNDER
SUSPICION.

...IF THEY
FIND...

THAT BODY
TODAY.



FEAR

IS QUITE
REAL, BUT

I'M
LOOKING
FORWARD
TO IT

NOT
BEING
ABLE...

TO TELL
HISAT
TODAY-
HOW WE
WILL BEING...

...WELL

...I
FEAR.

...AND IF
THEY FIND
OUT THAT WE
WERE IN
THERE

I WONDER
HOW THINGS
WILL BE AT
THE TIME
TODAY.



DO
YOU
REALLY
KNOW
YOUR
PARENTS?

I'M
SUSPENDED

MY
PARENTS'
FACES.



SINCE
WE'LL BE
TOGETHER.

IT
DOESN'T
REALLY
MATTER.

BUT
YOU
LOOK
HAPPY,
KID!

TO
GETHER

WH I SEE
WE'RE IN IT
TOGETHER.

HAH.

PEIN.

PEIN.

THAT'S
RIGHT.

YOU
WOUL
BE
HAPPY.

SO
WE'LL BE
EXPELLED
FROM
SCHOOL, RIGHT?

IF WE'RE
CATCHED.

WE'LL BE
SUSPENDED
FROM SCHOOL.
IF WE'RE
Lucky, IF WE
AREN'T LUCKY,
WE'LL BE
EXPELLED.

YES,
AND
IN THE
WOODS
CAMP.

AND WE
GET BLAMED
FOR THAT
THEY'LL PUT
US IN JUVENILE
DETENTION, RIGHT?

...ONLY
WATCHING.

AND
THERE WERE
TRACES
OF OUR
MEMORIES
TOO.

I
WAS...

PLEASE.

...WELL,
THAT
SAID...

RIGHT
HERE
END
GOODBYE.



"I'M
SO IT."

"GOOD?"

WITHOUT
GIVING IT A
THOUGHT.

"IT-OWNS
GIVE IT
TO ME."

...I WAS
WATCHING
...



THE
CUT-OUT...

REMOVED

CUT THE
GLASS,

WELL...

...WITH
HIS
HAND.

AND PUT
IT ON THE
BOARD

AND PUT
IT ON THE
BOARD...

CARE-
FULLY

REVEALS INTENTION?

...WELL...

NOW...

AT THAT
MOMENT?

DID I
TELL
HIM...

...HAI...

IS THE
ACCOMPLISH

IF WE'RE
GAINING
WE'LL GO
TO JAIL

ADRI
YOU'RE
NOT ACCOM-
PLISH



ANYTHING

I DON'T
REALLY
DO...

I
DON'T
DO...

ANYTHING



IF WE'VE
SCATTERED
HERE AT THIS
LATE HOUR, AND
IF THE BODY
IS FOUND
TODAY OR...

THE BOTH
OF US...

WILL
REALLY BE
IMBROILED
WON'T WE?

THEY
MIGHT
SUSPECT
ME.

...MY
MOTOR-
CYCLE IS
INSIDE
OF THAT
STORE-
HOUSE.

TODAY OR
WILL THAT
THE BODY
TODAY OR...

WHAT...

... IF THEY
WILL
FIND IT?

DIDN'T
DO ANY
THING.

THE ONE
WHO GOT
THE
GLASS...

WASN'T
ME.

WHO DID
EVERYTHING.

THAT
ARE PEOPLE
OF OUR
SOCIETY-
IN,
FOOL."

YOU
KNOW
A LOT

...WILL HE
BE PUT IN
PRISON?

THIS IS NO
LAUGHING
MATTER.

...THIS
ISN'T
FUNNY.

HE'S
ONLY
WATCH-
ING

...ST-
CHAN?

nistle

nistle



.....

...IT-
CHAN...?



www.stormintheheart.com

Isagi-Kojima

Scanned by Kaleidel
Translated by Yurico
Cleared by Yurico
Edited by Yurico



THE ENTRANCE
TO THE
DARKNESS.

AN INVISIBLE
PITFALL.



WHO WAS THE
ONE...

WHO SLIPPED
OUT HERE?





...IT
CHIRP...



chirp



...WHAT
IS THAT?

SOME-
BODY...

WHAT
IS THAT?



chirp

chirp

chirp



...WHAT
ARE YOU?

IT-OWA...

Stomp



... "WILL
HE BE
PUT IN
PRISON?"





...TAKING
RIGHT.

IF WE'RE
CAUGHT, I'M
SURE WE'LL BE
EXPUNDED.

"IF HE KNOWS
AND KNOWS
WE'LL BE
SUSPECTS."



WE'LL
BE
WANTED
ONE.



"WE'VE
THOUGHT
THIS."

"TOMMY'LL
PUT US IN
JUVENILE
DETENTION,
I GUARANTEE."

"IF HE GETS
HOLD OF
POD FIGHT."



"WE'LL BE
DISMISSED
FROM SCHOOL,
IF WE'RE
LUCKY."

"IF HE KNOWS
ABOUT, WE'LL
BE EXPULSED."



WHAT...

"HE
KNOWS
ABOUT."

WHAT
THE HELL
DID
IT?

THE
END
OF
THE
WORLD

YOU
DON'T
HAVE THE
RIGHT TO
TELL ME
THAT.

YOU
DON'T
HAVE THE
RIGHT TO
TELL ME
THAT.

I DIDN'T
WANT THAT!



"HE'LL BE
CAUGHT".



I HAVE TO TALK
WITH HER ONE
MORE TIME
TODAY. SHE'S
NOT HERE IN MY
ROOM, BUT I'LL
WAIT.

ARE
YOU
CRAZY?

I CAN'T
GET IT
OUT OF
MY HEAD,
SO I GO
OUTSIDE
AND
DRIVE.

I HEARD
SOMETHING
BEFORE I
WENT TO
BED, TOO.

YOU
ONLY
WISHED
IT DIDN'T
HAPPEN.

WHAT AM I
SUPPOSED TO
DO IF IT WAS
A THEFT OR
SOMETHING?



IF I
DON'T
DO
ANYTHING.



...BUT
I TOLD
YOU?

A THIEF?

THAT
WOULD BE
HORRIBLE!

REAL
THAT'S
RIGHT.



NO!
I'M
SCARED!
YOU EVER
WATCH?

DO YOU
WANT TO LET
YOUR BROTHER
GO ON HIS
OWN?

But I'm
not a kid,
all work and
study.

SO YOU'RE
GOING TO
TAKE YOUR
FIRST STEP
INTO THE
WORLD OF
ADULTS NOW.

clack

HEY
ATSUMU!

Heh?

800







"HE'LL BE
ARRESTED."

IF I
DON'T DO
ANYTHING,



LET'S
GO!



Eek!



YUJI...

WILL BE
ARRESTED.





ONE MORE
THING.



4
200
K







THE
MURDER
WAS
THE
LAST
OF
THE
MURDER

THE
MURDER
WAS
THE
LAST
OF
THE
MURDER

THE
MURDER
WAS
THE
LAST
OF
THE
MURDER

THE
MURDER
WAS
THE
LAST
OF
THE
MURDER

AFTER
ALL...



HAAT?

NO, IT
WASN'T A
DREAM...



"NO?"

AA, I SEE.

...THEY
FOUND THE
BODY.



...WHERE
WAS IT?



ET-CHAN...



"THE
FESTIVAL...

HE HUNT
HOMES AL-
READY, I
GUESS.

"WHERE
IS IT,
CHAI?"

I CAN'T
HEAR ANY
VOICES.

"THERE'S
SOMETHING
HERE."

IS ALREADY
OVER."

PEOPLE.

A BUD-
GLARY?

IT SEEMS
THERE WAS
A BUD-
GLARY?

WAS IT
SOMETHING
SOMETHING
SOMETHING?

THAT'S
HAPPENING
NOW, RIGHT?

OH.

RED
LIGHTS.

OUT
STILL,
IT'S
SLURRY.

THERE
WAS SOME
NOISE YOU
HEARD

AS IF
SOMEONE
WAS
MOVING

AND
SOMEONE
SCREAMING

I WONDER
IF THE
GANGSTER
GOT AWAY.

HE MIGHT
STILL BE
HIDING
HERE.

I WONDER
IF SHE'S
ALL RIGHT

THERE
WASN'T
ANYBODY
HURT, WASN'T?

AND
THERE WAS
A DEAD
BODY,
TOO.

...YEAH,
THAT'S
RIGHT.
THERE WAS A
BURGLARY.

...THERE
WASN'T
ANYTHING
STOLEN
THOUGH.

IF I
STAY
HERE

I MIGHT
GET
CAUGHT.

...AH

COULDN'T
REALLY
CARE
ANYMORE

IF SOMEONE
NOTICED ME
NOW AND I GOT
ARRESTED

IT
WOULDN'T
MATTER

...THERE WAS



LOOK,
IT SEEMS
THEY CALLED HIM

WALLY

WALLY
THAT BOY
IS THE GUILTY

IT WOULD
BE A
RELIEF, I
GUESS.

MUST



IT-
CHAN?!



NO
POSS

ON MY HEAT
HE A HIGH
SCHOOL
STUDENT?

THAT
BOY?



WHY
WOULD
HE...

NO
WONDER
THEY
CALLED
HIM.

WHY WOULD
HE COME
BACK HERE
JUST FOR
TATU?

THE
WINDOW?

WHA?

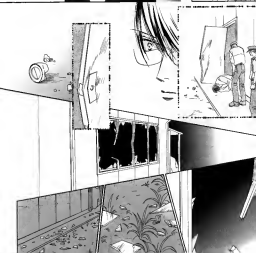
HOW
SCARY.

THEY SAY
THAT HE
WASHED
THE WINDOVS

WHY
DID
THEY
CATCH
HIM?

shuff shuff

shuff shuff





— DON'T TELL ME... —







HE KEPT WALKING
AND DIDN'T LOOK
BACK AGAIN...

AND MOVED
HIS LIFE SO
THAT THEY
WOULDN'T
HEAR HIM.

HE ONLY
GLANCED AT
ME FOR A
SECOND...

WOULDN'T
NOTICE ME.

SO THAT THE
TWO MEN WHO
FLANKED HIM ON
BOTH SIDES...



"GO!"

THE
CURSED
SIGNAL...

THEY
SAID THAT
HE KILLED
SOMEONE...

HE WAS
PROBABLY
COURTNEY, RIGHT?

WENT
TO
KILLING
DOY

WELL,
THEY
WILL
KNOW...

THE
PEOPLE
OF
BLADE...

WELL,
YOU'RE
RIGHT...

IT'S
REALLY
A
COURTNEY...

ALL?

HEY...



THE
BLADE
AND
UNBROKEN
DOODS...

AND
THE
DOODS
WERE
BROKEN
OFF...

IT'S
SAD,
BUT
IT?

I
HOPE
THAT
MY
CHILDREN
DON'T
BECOME
LIKE
THAT,
YOU...

OH
NO,
YOU
AREN'T
EVEN
SURE
OUT
IN
THE
COUNTRY...



REALLY?

I
KNOW
HIM...

I
KNOW
THAT
HE
KILLED
SOMEONE
THAT
TROUBLE...



ALL
OF
THOSE...



THAT I'D
TOUCHED.

IT-CHAN
SPOKE...



SCENE
I KNOW...

WHAT
WAS HE
SAYING?

THAT
BOY...

...IT-CHAN...

IS FROM
"ISAGI".



FOR
"BRAVERY"

IT
STANDS...

WERE
ALWAYS
SLEEPING
ABOUT HOW
HE DIDN'T
DERIVE
THE NAME.

THE
NEIGHBOURS...

Bam

7-4-1

27-CHAL...

"LIFE
POD"

18-AGE

POD
POD
POD

27-CHAL

27-CHAL
POD
POD
POD



.. DARN
TIGHT
GUY ..

.. DRIVER ..

THAT'S
THE LAST
STRAW ...!

"ISAGI".





ALWAYS
IT SEEMS AS
IF I'M
TALKING
TO THE
WIND.
I DON'T
KNOW
WHEN TO
APOLOGIZE,
EITHER.

DO HE
DOESN'T
KNOW
WHEN TO
APOLOGIZE,
EITHER.

HE CAN'T
TELL
ANYONE
ABOUT
THIS.

I SHOULD
HAVE
STOPPED
HIM.

ON TO
BEAR
AND
SOMEONE
ELSE'S
HOUSE.

TO BE
READY.
TO GO AND
HAVE FUN
TO STEAL
PEOPLE'S
LIVES.

I KNOW
THAT IT
WASN'T
RIGHT...



BECAUSE
I KNEW
FROM THE
START...

THAT
IT WAS
POSSIBLE.

...I HAD
NO OTHER
FUN.

BUT I
DON'T
STOP
HIM.



I HAD
NO OTHER
MUCH
FUN.



IT WAS
SO MUCH
FUN THAT I
FORGOT
TO STOP.

IT WAS
THE
ONE...

WHO'S
OUT OF
MY MIND.

IT WAS
SO MUCH
FUN THAT I
FORGOT
REALITY.

IT WAS
SO MUCH
FUN THAT I
FORGOT
REALITY.

THE
FAMILY

I WAS
FED UP WITH
SCHOOL, MY
FAMILY,
STUDYING,
AND EVERY-
THING ELSE.

I'D HOPED
THAT HE COULD
ESCAPE AT THE
LAST MOMENT,
THOUGH.

SO I DON'T
EVEN CARE
IF THEY
CAUGHT ME
ANYMORE.

...BUT
IT-OMG
DESTROYED
ALL THE
SPOTS WHERE
I'D LEFT MY
FINGER-
PRINTS

WAS
BLISS.

COULD YOU
EXPECT THAT
FROM...?

AND
CLIMBY
WTF.

EVEN IF HE
COULD ONLY
THINK OF
DESTROYING
EVERYTHING...



...WAS
GOING TO
FAIL.



...HE'S
NO
GOOD.

HE'S
DAMNED
TO
FAIL-
URE.

THE
ONLY
ONE
WHO
CAN
WIN
IS
THE
ONE
WHO
CAN
LOSE.

THE
ONLY
ONE
WHO
CAN
LOSE.



I
AM
DAMNED.



"YOU
WILL
ALL
DIE!"

"...IT'S
PRETTY
CLOSE."



"MAY"

"I
DON'T
REALLY
KNOW
THE
NAME..."

WHO
FAILED.



...I'M
THE
ONE...



...AND...



...AND
I
WAS
SAVED
BY
ETERNAL...



"MAY"

I
FELL
DOWN
AND
THAT
GIRL
WALKED.



AFTER THE
POLICE
HAD SEARCHED
AND
IDENTIFIED
THE BODY,

THEY
DID AN
AUTOPSY.

IT
TURNED
OUT
THAT THE
UNKNOWN
MAN HAD
DIED ACCI-
DENTALLY.



THAT
THEN...

IT SEEMS
THAT HE WAS
A WANTED
CRIMINAL
UNDER SUS-
PICION OF
BURGLARY...

THAT
STORE-
HOUSE WAS
NEXT TO SOME
WOODS,

AND
BECAUSE
USUALLY
ONLY A FEW
PEOPLE
USED IT,

THAT WAS
ON THE RUN
FROM
ANOTHER
PERFECTURE.

IT WAS
EASY FOR
SOMEONE
TO BREAK
IN.



RAY OF
LIGHT.

HE LOOKED
THE DOOR
POOR INSIDE
AND WHILE
SEARCHING
THROUGH IT
HE STUMBLED
AND HIT HIS
HEAD HARD.

SO, THAT
NIGHT
THE DOOR
HAPPENED
TO BE
UNLOCKED,
AND HE
WENT IN.





THAT CAUSED
A CRIMINAL,
KIMMOCHABE
AND HIS CREW.

BECAUSE
THE MAN
HAD
KNOCKED
DOWN A
LOT OF
THINGS...

WHEN HE
STUMBLED
AND HIT A
SHELF.

THERE WAS
NO BLOOD LYING
AROUND IN THE
STOREHOUSE
WHEN WE EN-
TERED IT...

SO IT-CHAL
WHO HAD
FIRST BEEN
SUSPECTED
BECAUSE OF
THE STATE
OF THINGS
WHEN THE
POLICE HAD
ARRIVED...

AND WHO
THEY'D
TAKEN WITH
THEM AS A
"WITNESS",

WHEN WE
SLEW
IN, IT WAS
AFTER TWO
THIRTY
IN THE
MORNING.

THE
FORESLAIN
TIME OF
DEATH WAS
BETWEEN
TWO AND
SIX...

AND THE
CAUSE
OF DEATH
WAS
CLINIC,
TOO.

WE
FOUND
NOT
GUILTY
ON ALL
COUNTS.



TO ANSWER
WHY HE'D
BOGGS THE
WOMAN.

HE ONLY
SAID ONE
SENTENCE...

COM-
PLETELY
REFUSED
TO GIVE A
STATEMENT
DURING
INTERRO-
GATION.

IT-CHAL...



BECAUSE I
WANTED TO
BREAK IT.



...THAT
WASN'T
A LIE.



WOULDN'T
UNDERSTAND
WITH ONLY
THAT.

OTHER
PEOPLE...

BUT...

THE PLUMED
PARTY
DEFERRED
FROM TAKING
LEGAL STEPS
AGAINST LIL...



WORDS

TALED
HIM.

BUT
AFTER I
ARRIVED
AND HE
LISTENED
...

TO THE
PACLE
STORY
FROM ME
IN A CO-
FERRAT
ROOM...

THE
DETECT-
IVE WHO
QUES-
TIONED
HIM...

SEEMED
TO BE
REALLY
PISSED
AT THAT
MOMENT.

FOO
CHANGING
THE
WINDOW
AND OTHER
THINGS AT
THE BICEB-
HOUSE.





HE DILATED
THE MATTER
OUT...

WITH THE
ILLUSTRATED
PARTY, OUR
TEACHER...

AND
BOTH OUR
PARENTS
WERE...
ALARMED...

AT NOON
THE NEXT
DAY WE
WERE RE-
LEASED.



WAS
SO
WONDER...

WITH
WONDER...

...PLOT?





YOU'RE MY
FAVORITE
SON, AREN'T
YOU...?

AND
MAYBE
SO WRONG
ABOUT
BEING
COURAGEOUS?

...MAYBE
SO WRONG
ABOUT
WORRYING
ABOUT MY
SON?

MAYBE
SO WRONG
ABOUT
PUTTING IN
A WORD?

...DAD'S
JUST
NATURAL
AND I AM



I WON'T
PRESS
CHARGE IN
ADVANCE
THAT,

SO IT'S
UP TO THE
SCHOOL TO
DECIDE UPON
THEIR
PUNISHMENT.

IT WAS
MOSTLY
KODOMI'S
FAULT, SO
HE SHOULD
WON'T...

SENSEI,

TOO-HON.

SENSEI!

I'M
TERRIBLY
SORRY...



AM
NOT AT
ALL.

I'M
PARTLY
AT FAULT
HERE,
TOO.

HE
DON'T STOP
KODOMI
FROM SO
HE'S RE-
SPONSIBLE,
TOO.

PLEASE
PASS THE
STONE
FOR IT
PROPERLY.

...I'M
SORRY.

A CRIME
IS A
CRIME

YOU DON'T
HAVE TO
BE LENIENT
TOWARD
HER



YOU GET
HOME...

ON
YOUR
OWN



check

THE
DOOR
HERE.

I WON'T
TAKE YOU
BACK WITH
ME.

WALL

...YOUNG



...GARY.

...SHE'S
ANGRY
FOR MY
SAKE.

WE WAITED
FOR YOU AT
HOME



I'LL



tal

tal

tal

TOO.

POUL
BE TIME
ON YOUR
OWN. I
GUESS.

tal

I'LL SEE
YOU
HERE.

tal

DIDN'T BUE US
FOR DAMAGING HIS
PROPERTY. BUT,
OF COURSE, WE
HAD TO DEBARRUE
HIM FOR IT.)

IN SPITE OF
EVERYTHING,

...OUR
TEACHER,
WHO I TOLD
THE WHOLE
STORY TO,



SHE PROBABLY
THOUGHT THAT
IT WAS A
"BROTHER".

IT-CHAN'S
MOTHER
DIDN'T
COME.



tal

tal

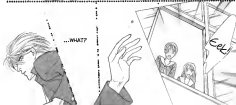
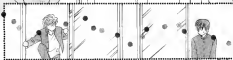
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IT-CHAN
DOESN'T
HAVE ANY
OTHER
RELATIVES.



...IT-CHAN??



"IT'S OVER."

HADN'T
CHANGED
AT ALL.

REMEMBER
THIS





WE'RE
TOGETHER
AGAIN.

60...



I
WOULDN'T
WANT

...TO LIVE

—MAY 1993
—



DON'T LET
YOURSELF
DOWN, TOO"





YOU
TOOK DO
YOU HERE?

NO
TODAY
I TOOK
THE
TRAIN.

SINCE THEY
SAID THAT
I'D BE BACK IN
THE AFTER-
NOON.

ARE
YOU ON
YOUR BEST
BEHAVIOR?

IT-CHEN.

CAMP.

IT'S
BEHAVING
AGAIN?

Maybe it's
the first time.
That's
good.

THEN I'LL
TAKE THE
TRAIN HOME,
TOO.

THE OTHER
TEACHERS
DEMANDING
THAT WE BE
EXPELLED.

BUT
MURAKAMI
DISUADED
THEM.

SAYING THAT
IT WAS BETTER
TO LEAVE US
"ALONE"
NOW.

AFTER THAT
INCIDENT,
IT-CHEN WAS
SUSPENDED
FROM
SCHOOL FOR
ONE WEEK.

AND I WAS
SUSPENDED
FOR THREE
DAYS.

WE'D
RETURNED
TO OUR
USUAL, DAILY
ROUTINE.

AND
BEFORE
WE KNEW
IT...



WHAT A
NOTHING
WAS ALL
ABOUT.

AND
STARTED
TO GET
ON.

I'D TOLD
HER ONE
THING.

IT WAS...

THE ONLY
THING I
COULD
TALK ABOUT
WAS THE
PAIN.

I'D
SAID I'D
TRY TO
FORGIVE
HER.

I'M SURE THAT
SHE'D HAVE
LISTENED TO
ME, EVEN IF IT
CONFUSED HER
A LITTLE.

SHE
DIDN'T
CHANGE.

SO...

IF
NOTHING
HAD AS
SHE USED
TO BE,
WELL...

BUT...

SHE
COULDN'T
HELP BUT
SCREAM
HER OWN
PAIN ON
EVERY
THING.

EVEN IF
SHE TRIED
TO STAY
CALM.

THAT
NOBODY
WOULD BE
ABLE TO
UNDER-
STAND IT.

BUT NOW
I THINK...

AND SHE'D
HAVE CLOSED
THE DOOR
WITHOUT SAYING
ANYTHING.



THE WAY HE
TALKED AND
ACTS WILL
CHANGE.

EVEN IF I'M
SURE THAT
THE WORLD
WON'T CHANGE
A BIT.

AND HE'LL
BECOME
MORE
GENTLE.

...IF ONLY
YOU LOOK
A LITTLE
MORE
CLOSELY.

...YOU
CAN'T SEE
IT AT FIRST
GLANCE.

THE LOOKS
STILL HADN'T
CHANGED.

BUT IT CAN
DON'T JUMP
OUT OF THE
WINDOW ON
THE THIRD
FLOOR
ANYMORE.

THE
WAY
HE
TALKED
AND
ACTS
WILL
CHANGE.

THE
WAY
HE
TALKED
AND
ACTS
WILL
CHANGE.

THE
WAY
HE
TALKED
AND
ACTS
WILL
CHANGE.



A
LITTLE
HIS...?

WHAT?

SO
YOU CAN
BECOME
ONE.



YES?

IF
YOU'RE
SERIOUS
ABOUT
IT...

YOU'RE
SMART.
ABOUT
YOUR?

WHAT?

AND NOW
HE ALREADY
TALKS AS IF
NOTHING EVER
HAPPENED.

SO, WHAT
ABOUT A
LITTLE?



AND THEY
CATCH
ME, FOR
EXAMPLE.

IN CASE I
GET UP TO
SOMETHING
AGAIN...



...LAME?

BUT HIS
SMILE ISN'T
INNOCENT
ANYMORE.



SURE.



IF I GET
ARRESTED,
YOU'D
DEPEND ON
ME.

IF I FROM
NOW, IT
WOULDN'T
COST
ANYTHING.

I WOULD
NOT BE
ANYMORE
DEPENDENT.

YOU'D
DEPEND ON
ME.

OH, I
SEE.



...BUT
I WON'T
DEPEND
ON HIM.

"...PAPA?"



"...PAPA
CHANGING
SCENE."

"OR A
SPECIAL
CLIENT."

"GIVE
GIVE."



"OR."

"BUT THAT'S
ONLY HYPO-
THETICAL."



"I'LL
AGREE
TO THOSE
TWO
THINGS."

"...I
KNOW."

"...PAPA?"

BECAUSE
I'M SURE
THAT
DAY WILL
NEVER
COME.

THE FUTURE
WAS THERE,
AND

IT'S
STAYING
CLOSE BY,
BUT I CAN
NO LONGER
REACH IT.

NOTE: THERE IS A CHANGE IN JUDITH PEARSON. YOU
WILL HEAR THE NEXT RECORD WITH THE LAST RECORD
ON THE RECORD. SHE'S A NEW PERSON. SHE'S A
PERSONAL RECORD. SHE'S A PERSONAL RECORD.



A Tiger at the Front
Door, a Wolf at the
Back Door.

(well, these two are probably being
around at school)



The Beautiful Marked Island

"THAT
LOOKS LIKE
ME!"

"I DON'T
WANT A
CHILD..."



"WAS A
MIRROR
IMAGE OF
HER."

"BRO
SIST..."



"SO HE
WON-
DERED
HER."

"ONE
SEEMED
TO HAVE
HER."



"HE DIDN'T
RESEMBLE
HER FATHER."

"THE ONLY
MAN ON
ISLAND THAT
SHE LOVED."





I'M SURE
THAT HE
WAS THE
ONLY MAN
FOR HER.



LET'S
GO
OUT

IT'S
NOT
YOUR
TOWN
ANY
MORE.

YOU
WON'T
FIND
ANY
ONE
HERE.



...AND
THAT'S
THE
END.

THE
END
OF
THE
WORLD.

THE
END
OF
THE
WORLD.

BUT SHE
LIVED FOR
ONLY ONE
PERSON.

THAT'S
THE
ONLY
ONE.

THAT'S
THE
ONLY
ONE.



HE
DON'T
UNDER-
STAND
THE
HEART
OF
PEOPLE
WELL.

SINCE
HE
WAS
THE
CHILD
OF
THE
GOD-
DESS...

patting



SO HE
CAME TO
MITSU
MORI'S.



AND THE
WORDS OF
A DEVIL
DON'T
DEATH
HUMAN...



WOODS
WAS LIKE
A KNIFE
AT THAT,

THE ONLY
THING THAT
HE COULD
SEE...

WAS THE
CURSE
THAT WAS
STOCKED...



ON THE
WALL OF A
THREE YEAR
OLD BOY.

THE
WALL
WAS
STOCKED...



HE
WAS
GOING
FOR THE
NEXT...





PEOPLE
ADDED
HIM, BOSS
AND MORE.

THAT NO
DISCOWLED
HIS...

THE BRIMAN
FACE, LIKE A
DEMON'S...



AND HE
KEPT AWAY
FROM
PEOPLE.

THE
HORN
GAVE
SOUND...

ON A SMALL
ISOLATED ISLAND
THAT NOBODY
APPROACHED.

YOU COULD
SEE HIM
BEING
COURAGED
HISSELF...



CIRCLED...

OF SAYING
AT THE DAY
AND STAY
ON HIS OWN.

ALREADY
TWO D...

COLD
SEA.

BY THE
DEEP.

AND THE
COLD WATER
CRASHING
IN...

GOT HIM
WET...



PIERCED
HIS EAR
CARDED
VOICES
TOWARDS
HIM.



THE
FLOODING
WIND...



BOARDED
HIM.



IT-CHANG?

THEY
CRIMCHED
HIM.





FOR THAT
WOMAN...

THERE
WAS ONLY
ONE MAN.



YOU'RE
ALWAYS
BEING
FORGIVEN.

BUT
ONLY
FOR ONE
PERSON.

HE'S
SCARED.

...I DON'T
REALLY
MIND...

The Storyline in
"Scarlet Island" = Cx1



SAG
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参考文献

本售價為每冊(連運費)

SAG-KOUNA



ACHSMT Continues

10月16日

子供の頃に六つに落ちた記憶。光を差し延べてくれたいっちゃん。時は経ち、「優等生」になった俺と「落ちてゆくばかり」のいっちゃんは…。杉浦忠史が描く珠玉の物語。大塚和彦監督下しコミックも収録した豪華版！

